

MULB 1820.505
Vocal Jazz Techniques Rhythm Section

Instructor - Rosana Eckert

Office: MU346

Cell: 817-368-4422

Email: rosana.eckert@unt.edu

Thanks so much for your participation in MUJS 3120 this semester. Below are some objectives and information concerning this course.

Class meeting time: Mon/Wed 1:00 PM – MU263

IMPORTANT: LAB CREDIT: In order to receive lab credit for this course, please enroll in MULB 1820.505 or the graduate course number MUJS 5174.526. (Or, you can enroll in the actual course number for this class, MUJS 3120, and it can serve as an upper level music elective. The choice is yours.)

Objectives for Rhythm Section

The purpose of this course is:

- To gain experience playing in a small group with a vocalist;
- To gain familiarity with standard vocal repertoire and practice transposition;
- To become familiar with various grooves commonly called by professional vocalists;
- To practice the art of sounding “rehearsed” quickly when sight-reading;
- To exercise recovery reflexes in the event a chart or a bandleader’s signals are unclear;
- To practice generating energy at various tempi while playing transparently;
- To help bridge the communication gap between instrumentalists and vocalists.

Masterclass

During each master class, two vocalists will get an opportunity to perform with the rhythm section. The vocalist will present a lead sheet or basic arrangement to the players, verbally offering any additional information needed. The vocalists will be responsible for all count-offs. When the performance has ended, the room will open for comments from the class. The constructive (yet courteous) input of the instrumentalists is welcome and appreciated.

Subs

As with any other jazz performance ensemble, it is customary to get a sub when you are unable to be in class. (The general rule is to send a sub that has the same or more experience than you.) Please let me know in advance if you plan on sending a sub to class. (Texts are fine.)

Schedule

A detailed performance schedule will be handed out at the start of the semester.

Vocal Jazz Techniques – Semester Schedule

Wk 1	Aug 27	Syllabus/listening	
	Aug 29	Bandstand communication	
Wk 2	Sept. 3	Holiday	
	Sept. 5	Bandstand, grooves	
Wk 3	Sept 10	Abbi, Corbin, Erika	
	Sept 12	Gabi, Jessica, Sam	
Wk 4	Sept 17	Erin, Andrew, Grace	
	Sept 19	Hanna, Paris, Sierra	
Wk 5	Sept 24	Abbi, Corbin, Erika	
	Sept 26	Gabi, Jessica, Sam	
Wk 6	Oct. 1	Erin, Andrew, Grace	
	Oct. 3	Hanna, Paris, Sierra	Chordal Transcription #1
Wk 7	Oct 8	Abbi, Corbin, Erika, Gabi	
	Oct 10	Jessica, Sam, Erin, Andrew	
Wk 8	Oct 15	Grace, Hanna, Paris, Sierra	
	Oct 17	Mid-Term Duets!	
Wk 9	Oct. 22	Abbi, Corbin, Erika	
	Oct 24	Gabi, Jessica, Sam	
Wk 10	Oct 29	Erin, Andrew, Grace	
	Oct. 31	Hanna, Paris, Sierra	
Wk 11	Nov 5	Abbi, Corbin, Erika, Gabi	
	Nov. 7	Jessica, Sam, Erin, Andrew	Chordal Trans. #2 due
Wk 12	Nov. 12	Grace, Hanna, Paris, Sierra	
	Nov. 14	Abbi, Corbin, Erika	
Wk 13	Nov. 19	Gabi, Jessica, Sam	
	Nov. 20	Erin, Andrew, Grace	
Wk 14	Nov. 26	Hanna, Paris, Sierra	
	Nov 28	Gig Sit-In	
DdWk	Dec 3	Discussion: EQ and Gig Books	
	Dec 5	Final Masterclass – Piano Bar (no rhythm)	

Dec. 10 Final Evaluation 6-8pm (Tentative Time)
THIS IS NOT THE OFFICIAL FINALS TIME FOR THIS CLASS. Please check your availability and notify me immediately if you have a conflict.

Rhythm section and vocalists are expected to be present for the entire exam time. Vocalists: NOTE: this is not the same event as your private lesson jury.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://vpaa.unt.edu/dcgcover/resources/integrity>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. LINK: <http://eagleconnect.unt.edu/>

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

2018-2019 Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/content.php?catoid=20&navoid=2120>

Academic Calendar at a Glance, 2018-2019

<https://www.unt.edu/catalogs/2018-19/calendar>

Final Exam Schedule <https://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so. LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course. LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational

Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates. Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>

For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu